# G5 Entertainment Investor Presentation

### August 2023

NASDAQ OMX: <u>G5EN.ST</u> OTCQX: <u>GENTF</u>







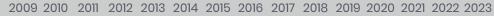
### Contents

# **G5 Entertainment in brief**

- Developer and publisher of casual free-to-play (F2P) games for tablets, smartphones and PCs
- Serving the **\$90+ billion market** for global market for mobile games
- 11 offices worldwide each serving a strategic purpose and providing a competitive advantage
- Strong history in creating and publishing games:
  - The Secret Society > USD 147 million in sales
    > 27 million downloads
  - Hidden City > USD 452 million in sales
    > 54 million downloads
- Focused on games for a **female audience age 35+**
- Founded 20 years ago and listed on Nasdaq Stockholm since June 2014 and public since October 2006









# **Operating Locations**

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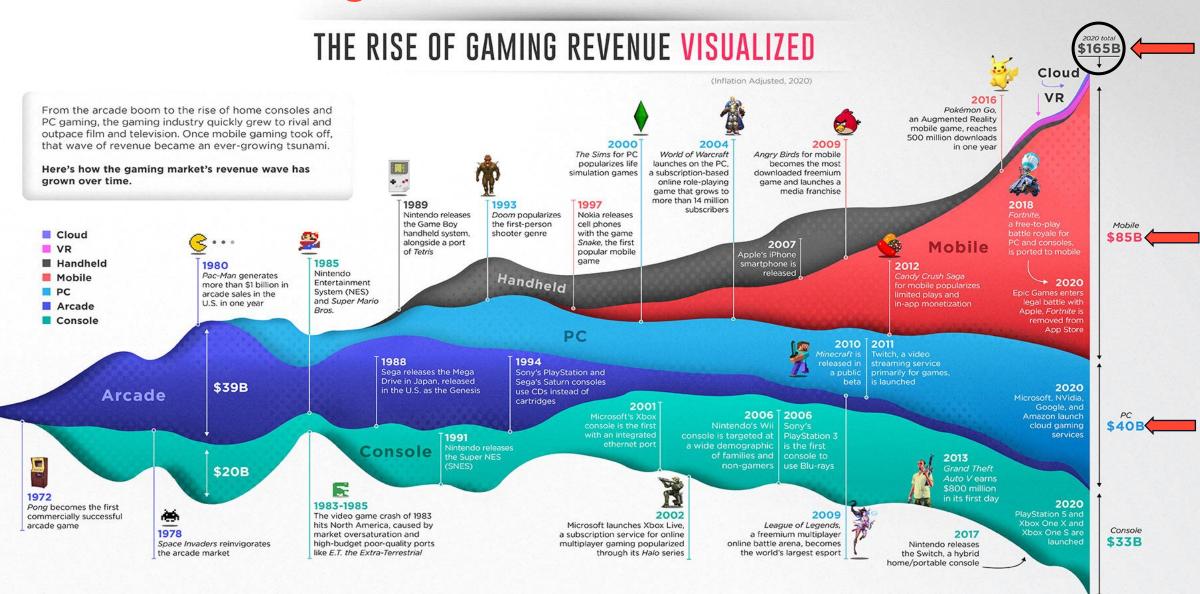




# Mobile Gaming Industry

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### Global Gaming: Historical Growth 1970-2020



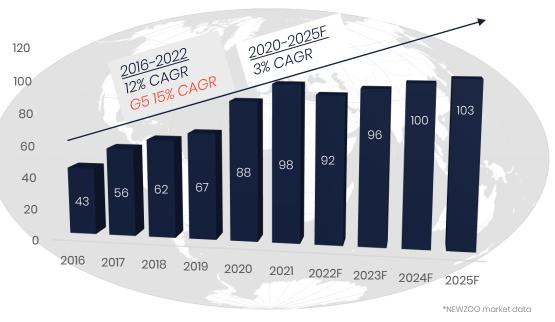


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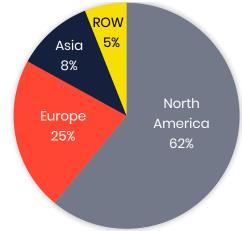
## **Global Mobile Gaming: A Growth Market**

- The market is currently experiencing a post-pandemic recoil, but is expected to recover to 2021 levels already in 2024
- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$103 Bn USD by 2025
- 53% of 2023 global game revenue will come from mobile gaming
- With almost **2.8 billion gamers worldwide today**, and 3.0 billion gamers projected by 2025, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost **48%** of total revenues for the industry in 2022, followed by the US
- Mobile gamers are spending more money than ever before, with Japanese gamers spending the most per player
- G5's main market is North America, followed by EU and Japan

2016 – 2025 Global Mobile Games Market Revenues Bn USD



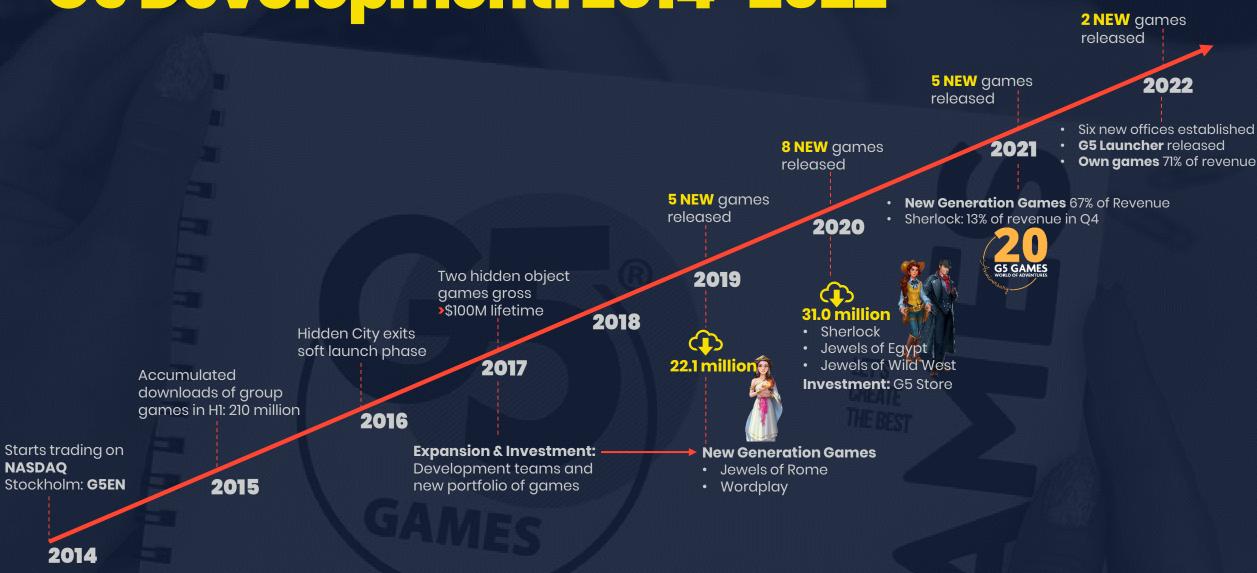
G5 Revenue breakdown by geography Q2 2023





## **G5 Development: 2014-2022**

NASDAQ



G5



# G5's Portfolio & Lifecycle

### **Target Audience and Game Genre**

#### A Unique Market:

#### Women Age 35+

Growing demographic Underserved market Very loyal audience Strong paying audience \$

#### Hidden Object



#### Mahjong / Solitaire



Match-3



**New Genres** 



#### G5 Friends Network

G5 Friends™	Send Feedback
Siends	Waiting
	Sort by:
Search by Name	Interaction with me
Bob	🚺 🖳 🗙
SteWik	🚺 🖳 🗙

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### **New Games Development Funnel**

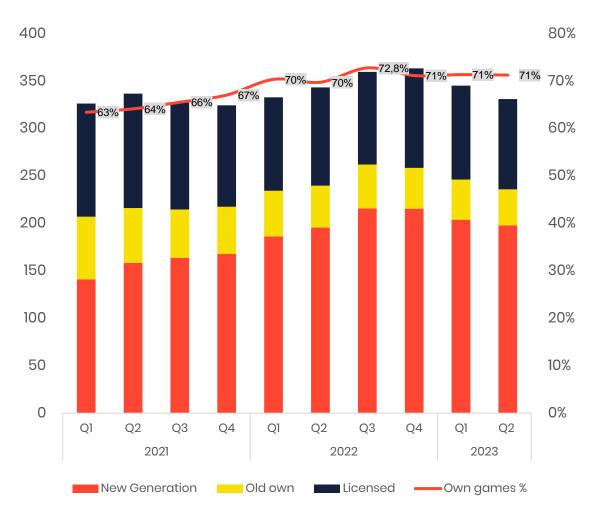
Game Idea	Early development / Soft Launch	Scaling	Peak revenue	Maturing	Harvest Mode Long-tail revenue
	Very limited revenue from soft launch in				- revenue - user acquisition
In this stage the argument for the new product is developed through <b>extensive</b> <b>marketing</b> tests	select markets Game is released in limited markets and tested against benchmarks. Usually, iterative process to find the best product/market fit. The game either clears benchmarks for Global release or gets canceled. We expect 5-6 to reach this stage and <b>I-2 to be released</b> <b>Globally every year</b>	After <b>global release</b> , we invest in growing the game's revenue. Game continues to be analyzed and updated to find the best game balance for worldwide audience	UA and Growth: As revenue grows, games are optimized, user acquisition is increased, and games are scaled to higher revenue levels Often during the growth phase, games appear to have reached a plateau, however improvements can be made to the game and/or the marketing strategy to achieve a higher	In time, growth may slow as the game reaches a more mature state. Cross-selling with the rest of the G5 games portfolio helps extend the long tail of revenue	Harvest mode games do not have a dedicated team and only very limited UA is done on the games. These games bring in a healthy cash flow that can be invested in new or active games. The games have very limited updates through one shared team

G5

## **Our Portfolio Approach**

- **Strengthened the development** teams giving the company full control over game development and quality combined with tougher approach to underperforming games
- Own games have consistently grown and is now >71% of the total net revenue
  - New Generation games >60% of total net revenue
    - ✓ Sherlock: 24% of total net revenue
    - Jewels family: 31% of total net revenue
- Eight games released in 2020, five games in 2021, five currently in soft launch and **two released globally in 2022.** Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- **Balanced and diversified portfolio** with games in different stages in their lifecycle creates a balance between profitability and growth
- UA efficiency and M.A.R.S UA suite tools accelerated growth of earnings
- Building a foundation for long-term future growth

#### Own/licensed revenue (MSEK) | Own games share (%)









#### Continues to gain momentum

 G5 Store accounts for 9.8% of total net revenue up from 4.3% last year, +106% Y/Y and +17% Q/Q in USD Another all-time high in monthly revenue in Q2

G5 ENTERTAINMENT @ 02023 G5 Entertainment AB Terms of Service Privacy Policy G5 Store Terms of Service Support

- **Room to grow** Some peers report 25% of revenue from direct-toconsumer (D2C)
- Lower processing fees G5 Store are low single digits compared to the 12-30% third party application store fees
- > Continued potential for growth and increased margins







# Financials

### Financial Summary: Q2 2023

#### Revenue SEK 331 M (344), -4% Y/Y

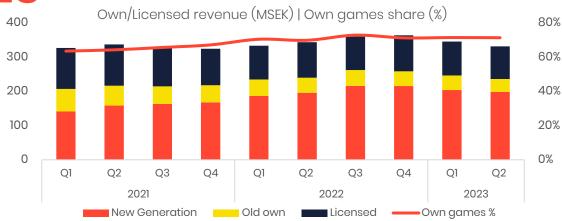
- Own games >71% of net revenue (69)
- New Generation games: 60% of net revenue, the biggest segment of the portfolio up from 57% in Q2 last year
- Sherlock +20% Y/Y in SEK >24% of net revenue (19.5)
- Stable MAGRPPU \$62.0 (64.1)

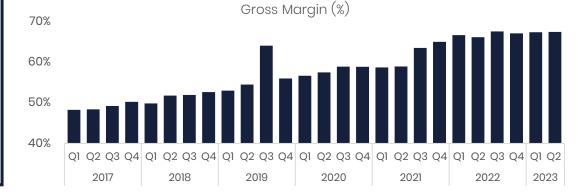
#### Operating Profit (EBIT) SEK 38.9 M (1.0), EBIT margin 12%

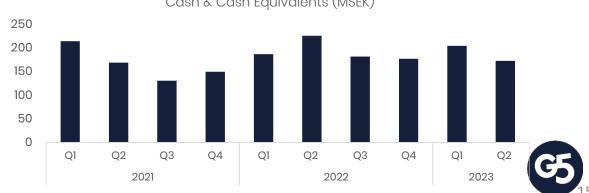
- Gross Margin 67.4% (66.7) strong due to fast growth of G5 Store
- Net capitalization impact on earnings was SEK -12.6 M (+11.6)
- EBIT in Q2 '22 was negatively impacted by UA boost
- UA costs 19% of revenue (decrease from 35% last year)

#### Strong balance sheet

- Dividend SEK 64.5 M (59.1) highest dividend in company's history and buybacks SEK 13.1 M
- Total cash flow SEK -31.8 M (33.9)
- Total cash at end of period SEK 173.1 M (226.3)







#### Cash & Cash Equivalents (MSEK)

## **Outlook for 2023**

G5

- Expect continued stability in the second half of 2023
- We aim to release 1-2 new games globally in the second half of the year. The potential impact will be not be seen before 2024
- We are working on 7 games in soft launch development and iterations and 36 new game ideas
- G5 Store continues to be a catalyst of growth improving the Gross Margin and profitability
- Continued discipline in cost structure coupled with decreased expenses due to integration of generative AI tools in the development process
- Maintain sustainable UA spend within 17-22% range
- Continue to strengthen balance sheet through strong cash generation
- Committed to dividend payments and buyback
- Thank you for following G5



#### **G5 Store** Upcoming Global launches before end of 2023



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